



Distinguished Guest Speaker

A.D. Carson

This event is free to the public and located on the University of Washington Tacoma campus. For parking info: <http://www.tacoma.uw.edu/node/39839>.

Limited seating. Please RSVP at:

<https://catalyst.uw.edu/webq/survey/hlp3/366664>

Public Lecture: *This Is The Next Time: Reflections On Resistance Through Rhymes & Revolutions*

Friday, March 1st from 3:00 pm to 5:00 pm
Carwein Auditorium (KEY 102)

A unique mix of rap and scholarship, presented through high energy performance that seamlessly weaves history, current events, literature, and popular culture — examines the complex realities of the contemporary moment and how the perils of the present are linked to historical imagination.

Faculty Workshop: *Composing Mixtapes: Hip-Hop in the Classroom*

Friday, March 1st from 10:00 am to 11:30 am
Lucien Boardroom (GWP 320)

The workshop will focus on thinking about and using hip-hop knowledge production practices in the classroom, particularly the usage of curated playlists (of original and existing music), sampling, collage, and composing raps.

For more information or questions, contact Heather Porter (hlp3@uw.edu or 253-692-4889) or Asao B. Inoue, Director of University Writing, UWT (asao@uw.edu or 253-692-5910).



A.D. Carson is a performance artist and educator from Decatur, Illinois. He received a Ph.D. in Rhetorics, Communication, and Information Design at Clemson University. His work focuses on race, literature, history, and rhetorical performances through hip-hop, particularly rap music and spoken word poetry. A 2016 recipient of the Martin Luther King, Jr. Award for Excellence in Service at Clemson, Carson worked with students, staff, faculty, and community members to raise awareness of historic, entrenched racism at the university through his [See the Stripes campaign](#), which takes its name from his 2014 poem. His dissertation, “Owning My Masters: The Rhetorics of Rhymes & Revolutions,” is a digital archive that features a [34 track rap album](#) and was recognized by the Graduate Student Government as the 2017 Outstanding Dissertation.

Carson is an award-winning artist with essays, music, and poetry published at a variety of diverse venues such as *The Guardian*, *Quiddity International Literary Journal and Public-Radio Program*, and *Journal for Cultural and Religious Theory*, among others. His essay “Trimalchio from Chicago: Flashing Lights and the Great Kanye in West Egg” appears in *The Cultural Impact of Kanye West* (Palgrave Macmillan, 2014), and “Oedipus—Not So Complex: A Blueprint for Literary Education” is in *Jay-Z: Essays on Hip Hop’s Philosopher King* (McFarland & Co., 2011). Carson has written a novel, *COLD*, which hybridizes poetry, rap lyrics, and prose, and *The City: [un]poems, thoughts, rhymes & miscellany*, a collection of poems, short stories, and essays.

Carson is currently assistant professor of Hip-Hop and the Global South at the University of Virginia.